

CURRICULUM VITAE

Family name **CIOBANU-SUHOMLIN**
 First name **Irina**
 Email address **irinacbn07@gmail.com**

Title of current post **Full University Professor, Ph.D./Professor University, Doctor**

Date of appointment (dd/mm/yyyy) **29/10/2008**

Who is your employer? **Academy of Music, Theatre and Fine Arts (AMTAP), Chisinau, Republic of Moldova**

Previous posts held (*list the most recent first*)

Dates	Position	Institution
2002–2008	Acting (Interim) Professor University	Academy of Music, Theatre and Fine Arts, Chisinau, Republic of Moldova
2000–2002	Acting (Interim) Professor University	State University of Arts, Chisinau, Republic of Moldova (at present —Academy of Music, Theatre and Fine Arts)
1995–2000	Associate University Professor/ Conferențiar University (Docent)	<i>G. Musicescu</i> Academy of Music, Chisinau, Republic of Moldova (at present —Academy of Music, Theatre and Fine Arts)
1992–1995	Acting Docent University	<i>G. Musicescu</i> Academy of Music, Chisinau, Republic of Moldova (at present —Academy of Music, Theatre and Fine Arts)
1990–1992	Assistant professor	The State Moldavian Conservatoire, Chisinau (at present —Academy of Music, Theatre and Fine Arts)
1984–1990	Lecturer	The State Moldavian Conservatoire, Chisinau (at present —Academy of Music, Theatre and Fine Arts)

Education/training

Date of award	Degree	Subject	University/Institution
22/04/1987	Candidate in Arts (equivalent to PhD)	Musicology	<i>P. Tchaikovsky</i> Moscow State Conservatory
1981-1984	Postgraduate Certificate	Musicology	<i>Gnesin</i> Musical-Pedagogical Institute (actual <i>Gnesins</i> Russian Academy of Music), Moscow, PhD studies
1976-1981	Diploma (with distinction)	Musicology and Education	<i>Gnesin</i> Musical-Pedagogical Institute (actual <i>Gnesins</i> Russian Academy of Music), Moscow
1972-1976	Diploma (with distinction)	Theory of Music	Musical College, Zhdanov

PROFESSIONAL ACTIVITY

Musicology (Science):

Doctor in Art Study, speciality 653.01 — Musicology (former 17.00.01 – Arte audio-vizuale (Arta muzicală)

Dissertation (thesis) entitled *The Isorhythmic Technique and its' Historical Development* was written at *Gnesin Musical-Pedagogical Institute* and was defended at *P.I.Ceaikovski State Conservatory in Moscow in 1986*

- ❖ President of the [Scientific Council](#) of the Academy of Music, Theatre and Fine Arts (from 2015)
- ❖ President of the Scientific Supervisors' Committee ([Scientific Seminar](#)) of the Academy of Music, Theatre and Fine Arts, speciality 653.01 – Musicology
- ❖ Chief of the Research Section Musical Art, Academy of Music, Theatre and Fine Arts (2014-2018)
- ❖ member of [Scientific Council of RevArt's](#) magazine, ISSN 1841-1169, Timișoară, România (2016-2017)
- ❖ member of the editorial board of the [Arts and Culturology Studies](#) magazine ([Studiul Artelor și Culturologie](#)), AMTAP (former *Scientific Yearbook: Music, Theater, Fine Arts - Anuar științific: Muzică, Teatru, Arte plastice*)
- ❖ empowering with the right of [Scientific adviser](#) of doctoral dissertations at National Council for Accreditation and Attestation (provision 27 of 27.09.05; extended November 14, 2013, no.1872)
- ❖ the author of about 80 scientific, publicistic and didactic papers, published in the country and abroad, in about 70 author's sheets including such magazines as
 - *Muzicalinaia academia*, Moscow;
 - *Muzica*, Bucharest;
 - *Acta Musicae Byzantinae*, Iași;
 - *Byzantion Romanicon*, Iași,
 - *World New Music Magazine*, Köln,
 - *Actualitatea muzicală*, Bucharest,
 - The articles published in magazines and volumes at national level: *Cercetări de muzicologie, Pergamentul: Anuarul Arhivelor Republicii Moldova, Arta și educație muzicală: Revistă de cultură, știință și practică educațională, Bălți; Codrî; Învățământul artistic — dimensiuni culturale: Universitatea de Stat a Artelor; Anuar științific: Muzică, Teatru, Arte Plastice, Academia de Muzică, Teatru și Arte Plastice, Studiul artelor și culturologie: istorie, teorie, practică*, Academia de Muzică, Teatru și Arte Plastice.
 - the articles in international encyclopaedias:
 - *The New Grove Dictionary of Music and Musicians*/ 2nd edition. London: Macmillan, 2000;
 - *Muzicantî mira: biograficeskii slovar'* / Esipova M., Fraionova O. M.: Bol'shaia Rosiiskaia eñtiklopedia, 2001.
- ❖ participant in about 30 national and international scientific conferences and symposiums in the fields of Musicology, Musical Byzanthinology, Music history, Culturology

AWARDS AND PREMIUM

- Honorary Title of Master in Art (2006)
- Awards of the Union of Composers and Musicologists of Moldova (1995, 1996, 1998, 2002, 2004–2007, 2008–2019)
- The Diploma of the Ministry of Education, for High Professional Skills (on Occasion of the Professional Day of Educational Workers), no. 973 of 26.09.2013

AFFILIATION

- Member of the Union of Composers and Musicologists of Moldova (since 1992)
- Member of the Moldovan Contemporary Music Association (AMMC) — former National Section of the International Society of Contemporary Music (SIMC) — since 1992;
- Secretary of the Moldovan Association for Contemporary Music — 1993–2000.

SELECTED BIBLIOGRAPHY

1. MIRONENCO, E. Un muzicolog la vârsta împlinirii: Irina Ciobanu-Suhomlin. *Arta: Arte audiovizuale*. Serie nouă. Vol. XXVI nr.2, 2017, p.158–159. ISBN 2345-1181
2. РУМЯНЦЕВА, М. Научный вклад педагогов и выпускников РАМ им. Гнесиных в учение западноевропейского многоголосия средневековья и возрождения. В: *Молодое поколение гнесинцев: направления научного поиска* /Коллектив авторов, Сборник трудов РАМ им. Гнесиных, Москва, 2006, Вып. 167, (216 с.), с.98.
3. MOJSIL, KOSTIN (MOISIL, Costin). A Bibliography of Musicological Works on Orthodox Chant Printed in Romania (1990—2002) — Bibliografija muzikoloških radova o pravoslavnom pojavu objavljenih u Rumuniji (1990—2002) In: *Zbornik Matice Srpske Za Scenske Umetnosti I Muziku*. Vol.32–33. Novi Sad, 2005, p.217–235.

Summary of career to date, including key research outputs, grants awarded

Irina Evgheny Ciobanu-Suhomlin, is a Moldovan musicologist, Honoured master of Art of the Republic of Moldova, Professor of the Academy of Music, Theatre and Fine Arts in Chisinau, Department of Musicology, Composition and Jazz, Doctor in Art, Ph.D. in Musicology, Member of Composers and Musicologists Union of Moldova.

Dr. Ciobanu-Suhomlin became a founder and supervisor of musical archival researches in the Republic of Moldova which were resulted in editing of some catalogues of musical works composed by Moldovan composers of the 20th century (the authors are I. Ciobanu-Suhomlin, L. Balaban, N. Chiciuc) as well as the catalogue of the national folklore melodies.

With the aim of collecting and organize musical information about the composers' creativity, in republic she initiated applicative scientific projects with the financial support of the Supreme Council for Science and Technological Development of the Academy of Science of Moldova, the results of the first project (papers, volumes) were registered by the State Agency for Intellectual Property.

The second area of Mrs. Ciobanu-Suhomlin's innovative activities is scientific research in the field of contemporary music including the creativity of Moldovan composers, as a musicologist, the author of articles and volumes, the adviser of doctoral thesis. Dr. Ciobanu-Suhomlin participates in international musicological and interdisciplinary conferences in the Republic of Moldova, Romania, Ukraine, Russia.

The third area of Mrs. Ciobanu-Suhomlin's professional interest is the music of the Byzantine tradition studies which began on her initiative in the Republic of Moldova. She written the articles, a monograph on different subjects concerning Byzantine manuscripts and old books from the National Archive of the Republic of Moldova, New Neamts Monastery's collection.

Publications

1. BALABAN, L., CIOBANU-SUHOMLIN, I. The unique moment of musical art from Bessarabia: The Liturgy of St. John Chrysostom by Veaceslav Buluciov (Preliminary survey). In: *Annals of Spiru Haret University. Music Series*, Year 4(11), no.4(11), 2018, Bucharest: Editura Fundației România de Măine, 2018, p.37–44.
2. ЧОБАНУ-СУХОМЛИН, И. Музыкальная трактовка поэтического источника в Рэп-поэме из вокально-симфонического цикла для баритона с оркестром *Après Une Lecture* Г. Чобану. In: *Studiul artelor și culturologie: istorie, teorie, practică*. 2017, nr.1(30). Chișinău: Foxtrot, 2017, p.44–51. ISSN 2345–1408.
3. СЮБАНУ-СУХОМЛИН, И. = ЧОБАНУ-СУХОМЛИН, И. Cuvânt înainte = Предисловие. In: BALABAN, L. *Creații muzicale ale compozitorilor din Republica Moldova în biblioteca Orchestrei simfonice a Filarmonicii Naționale S. Lunchevici: Catalog*. Chișinău: Valinex, 2014, p.7–13. ISMN 979-0-3480-0205-7, ISBN 978-9975-68-245-9
4. СЮБАНУ-СУХОМЛИН И. *Tezaurul muzical de tradiție bizantină din Republica Moldova*. Chișinău: Cartea Moldovei, 2007. 335 p.
5. СЮБАНУ-СУХОМЛИН И. *Repertoriul general al creației muzicale din Republica Moldova (ultimele două decenii ale secolului XX)*. Chișinău: Cartea Moldovei, 2006. 332 p. Articles edited in the Republic of Moldova: https://ibn.idsi.md/author_articles/16519

Research grants awarded

Awarding body	Title of project	Start and end dates
Academy of Science of the Republic of Moldova and Academy of Music, Theatre and Fine Arts, member	15.817.06.08A The Musical Heritage from the Republic of Moldova (folklore and composer's creation): updating, systematization, digitization	01.01.2015 – 31.12.2018, continued during 2019
Academy of Science of the Republic of Moldova and Academy of Music, Theatre and Fine Arts, Director	11.817.08.84A The Annotated Registry of the Musical Works of the Republic of Moldova	01.07.2011 – 31.12.2014
Institutul de matematică și informatică a AȘM and Academy of Music, Theatre and Fine Arts, member	08.815.08.03A <i>Instrumentar multimedia pentru facilitarea promovării artei moldovenești (arta muzicală)</i>	2008 –2009
Soros Foundation, Moldova in cooperation with European Cultural Foundation, Amsterdam, coordonator	<i>Viziuni de viitor: politica culturală a Moldovei de la schimb la viabilitate</i>	2008 –2009
Moldovan Association for Contemporary Music and IREX-IATP, State Department of USA, Director	<i>General Repertoire of the Moldavian musical works (Last two decades of the 20th century): Internet-project</i>	2002–2003
UNDP Republic of Moldova, Co-author	<i>"Towards a Culture for Peace" Human Development Report. Republic of Moldova 2000</i>	2000
UNDP Republic of Moldova, Co-author	<i>Transition and Human security: Human Development Report. Republic of Moldova 1999</i>	1999
Soros Foundation, Moldova, <i>Art and culture Program, Burse for the authors</i> subprogram	Project for writing of the book entitled „ <i>General Repertoire of the musical works from the Republic of Moldova</i> ”	2003