

CURRICULUM VITAE

Family name **Balaban**
 First name **Larisa**
 Telephone **+37368639914**
 Email address **BalabanLarisa@gmail.com**

Title of current post **Associate University Professor, Ph.D./Conferențiar University (Docent), Doctor**
 Date of appointment (dd/mm/yyyy) **01/10/1996**
 Who is your employer? **Academy of Music, Theatre and Fine Arts**

Previous posts held (*list the most recent first*)

Dates	Position	Institution
2010 – present time	Associate University Professor (Conferențiar University/Docent)	Academy of Music, Theatre and Fine Arts
2008	Acting Associate University Professor/ Conferențiar University inerm (Docent)	Academy of Music, Theatre and Fine Arts
2003–2008	Senior Lecturer	Academy of Music, Theatre and Fine Arts
2002–2003	Lecturer	Academy of Music, Theatre and Fine Arts
1999–2002	Lecturer	State University of Arts, Chisinau, Republic of Moldova (at present — Academy of Music, Theatre and Fine Arts)
1998–1999	Lecturer	State Institute of Arts, Chisinau, Republic of Moldova (at present — Academy of Music, Theatre and Fine Arts)
1996–1998	Assistant professor	State Institute of Arts, Chisinau, Republic of Moldova (at present — Academy of Music, Theatre and Fine Arts)

Education/training

Date of award	Degree	Subject	University/Institution
26/03/2006	Doctor in Arts	<i>Musicology</i>	Academy of Music, Theatre and Fine Arts
1998–2003	Postgraduate studies, Ph.D.	<i>Musicology</i>	Academy of Music, Theatre and Fine Arts
1996–1998	Certificate, Postgraduate Studies, MBA	<i>Academy Choir Conducting</i>	State University of Arts (at present — Academy of Music, Theatre and Fine Arts)
1991–1996	Diploma (with distinction), University studies, Licence	<i>Academy Choir Conducting</i>	State Institute of Arts (at present — Academy of Music, Theatre and Fine Arts)

PROFESSIONAL ACTIVITY:

Musicology (Science):

Doctor in Art Study, speciality 653.01 — Musicology (former 17.00.01 — Arte audio-vizuale (Arta muzicală)

Dissertation (thesis) entitled *The genres of religious choral music in the creation of composers from the Republic of Moldova (development and interpretation)*

1996 – till present time — didactic activity at Academy of Music, Theatre and Fine Arts.

Pedagogical activity of Larisa Balaban at the Academy of Music, Theatre and Fine Arts is deeply connected to the activity of scientific, scientific and methodical, and publishing character as well as to the practical activity (work with choirs) at:

- 1991 – till present time — conducting activity as the conductor of various choral formations with which she has got numerous awards at national and international choral contests.
- Taking part with scientific communications at conferences, national and international symposiums, methodical seminars: more than 95 communications at national and international conferences: interuniversity conferences (at AMTA; at *Alecu Russo* of Bălți, Republic of Moldova; *Spiru Haret University*, Bucharest, Romania; National University of Music, Bucharest, Romania; Russian Academy *Gnesin*, Moscow, Russia; *Transilvania University*, Faculty of Music, Brasov, Romania; *Alba-Iulia University*, Romania; Humanitarian University, Yalta, the Ukraine; University of Arts *George Enescu*, Iasi, Romania), international conferences within the international project *Crossover Interarts* (Bucharest, Romania); institutional projects: *Annotated Register of Musical Creations in the Republic of Moldova*; *National Patrimony in the Republic of Moldova (folklore and compositional creation): actualization, systematization, digitalization*, International Conference *Women Composers* (Karlsruhe, Germania), International Symposium *Frederic Chopin — 200* (Bucharest, Romania), International Scientific Conference *Ethno Rainbow* (Bucharest, Romania), International Symposium *Folk Traditions Ethno Rainbow* (Stuttgart, Germany), International Conference within the festival *EuropaFest* (Bucharest, Romania), International Scientific Conference *Folklore and postfolklore in contemporaneity* (AMTAP), International Conferences organized by the Academy of Science of the Republic of Moldova, etc.
- Published works: more than 90 de articles, mostly, in scientific journals, such as, *Revista Academos*, *Artă și Știință*, *Artă și educație artistică*, *Analele universității Spiru Haret* — Series *Muzică*, *Bulletin of the Transilvania University of Brasov*, *Review of artistic education*, *Studiul artelor și culturologie: istorie, teorie, practică*, *Studia universitatis*, *Limba Română*, în *Anuar științific: muzică, teatru, arte plastice*, AMTAP, periodicals of National University of Music, Bucharest, collective compilations of scientific articles published by the AMTAP, by State University of Moldova, State Pedagogical University *Ion Creangă* and State University *Alecu Russo*, Balti etc., in prestigious journals *Moldova*, *Muzica bisericeasca*, *Haue поколение*. The author also disposes of the articles in digital format — materials of the International Scientific Conference, edited by the Russian Academy *Gnesin*, Moscow, Russia and parallel publications in electronic journals (on web pages of the following journals *Studiul artelor și culturologie: istorie, teorie, practică*, *Bulletin of the Transilvania University of Brasov*, *Academos*, *Artă și educație artistică* etc. In Canada, at the Publishing House *Lucian Badian Edition* it was edited a two-volume monography *The Genres of Religious-Choral Music in the Creative Works of the Republic of Moldova Composers (Жанры религиозно-хоровой музыки в творчестве композиторов Республики Молдова)* (2006), in the Republic of Moldova — *Creații muzicale ale compozitorilor din Republica Moldova în biblioteca orchestrei simfonice a Filarmonicii Naționale S. Lunchevici* (2014); *Serghei Pojar: cronicarul vieții muzicale a Moldovei* (2015, with Șelcicova M.).
- Publishing: the author of articles in various periodical editions in the Republic of Moldova.
- Author of reviews on scientific and methodical works, Ph. D. theses, Master theses, License theses.
- Member of the Scientific Profile Seminar of the Cultural Patrimony Institution at the Academy of Science of the Republic of Moldova for Ph. D. Thesis in Arts defense of V. Gilas (2013), of E. Mironenco (2016) etc.
- Member of the Expert Commission for accreditation (evaluators) of National Agency for Quality Assurance in Education and Research.

METHODICAL AND ORGANIZATIONAL ACTIVITY

- Member of the editorial staff of the following journals (*Muzica bisericeasca, Analele universității Spiru Haret — Seria Muzică (București, România), Studiul artelor și culturologie: istorie, teorie, practică*), of foreign and domestic periodical scientific editions.
- Scientific editor, executive editor, reviewer of scientific editions.
- Member of the Scientific and Organizational Committee of National and International Scientific Manifestations (20 scientific conferences).
- President of the Scientific and Organizational Committee of International Scientific Manifestations (5 organized conferences).
- Member of the Committee of License and Master exams.

PEDAGOGY

- Development of didactic material *Methodology of Scientific Research* (stage I and II).
- Development of analytical programs — curricula in the following courses *Choral Conducting, Musical Score Reading, Methodology of Scientific Research, License Theses, Master Theses, Choral Arrangement*.
- Development *Guide on License Theses development and defense* (with E. Moraru).
- Teaching the following courses *Choral Conducting, Music Score Reading, Methodology of Scientific, Choral Class, Choral Art History and Theory*, Theses Advisor of about 140 License and Master Thesis.

AWARDS

- 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006 — Laureate of International Contest of Choral Interpretation (as a conductor), of Church Music Festival (as a conductor).
- 2012, 2013, 2014, 2016, 2017, 2019 — Award at National Contest of Composition and Musicology, category Scientific Articles, catalogue of musical works of the Republic of Moldova composers.
- 2016 — First Prize for the work *Serghei Pojar: cronicarul vieții muzicale a Moldovei (Serghei Pojar: the chronicler of musical life of Moldova)* at National Contest *The most successful works in the field of biblioeconomy and the science of information of 2015 (Cele mai reușite lucrări în domeniul biblioteconomiei și științe ale informării al anului 2015.)* Scientific Seminar in the Domain.

AFFILIATIONS

- Since 2002 — member of the Union of Moldovan Musicians.
- Since 2010 — member of the Union of Moldovan Composers and Musicologists.
- Since 2005 — member of the International Union of Musicians *Crescendo*.

SELECTED BIBLIOGRAPHY

1. ПОЖАР, С. Балабан Лариса. В: *Молдавско-русские взаимосвязи в искусстве в лицах и персоналиях: Библиографический словарь-справочник в двух томах*. Авт.-сост.: Константин Шишкан, Сергей Пожар; под науч. ред. В.И. Клименко. Т.2, (2 половина XX — начало XXI в.). Кишинёв: [s.n.], 2010, с.570–573. ISBN: 9975-9741-0-4.
2. ПОЖАР, С. Хор — как первая любовь...: [о дирижере, д-ре наук, доценте, преподавателе Академии музыки Ларисе Балабан]. В: *Кишиневские новости*, 2009, 18 сентября, с.7.
3. МИХАЙ, В. В поисках добра и истины. В: *Информационно-аналитический портал AVA.MD*, 4 декабря 2017, с.3.

Summary of career to date, including key research outputs, grants awarded

Larisa Ivan Balaban is a Moldovan conductor, pedagogue, musicologist, Associate Professor of the Academy of Music, Theatre and Fine Arts in Chisinau, Doctor in Art, Ph.D. in Musicology, Member of Composers and Musicologists Union of Moldova, Union of Moldovan Musicians. Pedagogical activity of Larisa Balaban at the Academy of Music, Theatre and Fine Arts is deeply connected to the activity of scientific, scientific and methodical, and publishing character as well as to the practical activity (where she has got numerous awards at national and international choral contests).

Dr. Balaban in an active participant of the archival research in the Republic of Moldova the results of which are some published catalogues of musical works composed by Moldovan Composers of the 20th century (authors — L. Balaban, I. Ciobanu-Suhomlin, N. Chiciuc) as well as the catalogues of national folklore melodies.

As a musicologist Dr. Balaban is the author of more than 90 scientific, scientific and methodical articles, monographs, etc. Dr. Balaban participates in international musicological and interdisciplinary conferences in the Republic of Moldova, Romania, Ukraine, Russia, Germany: of more than 95 communications at international and national conferences on the subjects of musical pedagogy, history of choral culture in contemporaneity, of choral rendition, of music by the Republic of Moldova composers, religious music, etc.

The domains of scientific interest are the following: musical patrimony in the Republic of Moldova, contemporary national music and culture in the Republic of Moldova, choral religious music, history and theory of choral art, rendition visions within the process of vocal and choral activity, pedagogy of choral conducting, etc.

Publications

1. BALABAN, L., BUNEA, D. Proiectul științific instituțional *Patrimoniul muzical din Republica Moldova (folclor și creație componistică): actualizare, sistematizare, digitalizare* (2015–2019). În: *Studiul artelor și culturologie: istorie, teorie, practică*. Nr.2 (37), 2020, p.9–15. ISSN 2345-1831.
2. BALABAN, L. Works by the composers of the Republic of Moldova in the Library of the Symphony Orchestra of the *S. Lunkevitch National Philharmonic*. In: *Bulletin of the Transilvania University of Brașov*. Series VIII: Performing Arts. Vol.9 (58) No.1, 2016, p.7–14. ISSN 2344-200X (Print).
3. BALABAN, L. *Works by the composers of the Republic of Moldova in the Library of the Symphony Orchestra of the „S. Lunkevitch” National Philharmonic*. Chișinău: Valinex, 2014. 234 page.
4. ȘCELICOVA, M., BALABAN, L. *Serghei Pojar: cronicarul vieții muzicale a Moldovei. Personografie*. Chișinău: S.n. (Tipogr. Foxtrod), 2015. 262 p. ISBN 978-9975-120-96-8.
5. БАЛАБАН, Л. *Жанры религиозно-хоровой музыки в творчестве композиторов Республики Молдова*. Canada: Lucian Badian Edition, 2006. 350 p.

Research grants awarded

Awarding body	Title of project	Start and end dates
Academy of Science of the Republic of Moldova and Academy of Music, Theatre and Fine Arts, Director, Senior scientific researcher	15.817.06.08A The Musical Heritage from the Republic of Moldova (folklore and composer's creation): updating, systematization, digitization	01.01.2015 – 31.12.2018, continued during 2019
Academy of Science of the Republic of Moldova and Academy of Music, Theatre and Fine Arts, member, scientific researcher	11.817.08.84A The Annotated Registry of the Musical Works of the Republic of Moldova	01.07.2011 – 31.12.2014